

Mark Franko, Professor of Dance and Performance Studies and Director of the Center for Visual and Performance Studies at the University of California, Santa Cruz, is editor of Dance Research Journal and founding editor of the Oxford Studies in Dance Theory book series. His books have been translated into French, Italian, and Slovenian; they include Dance as Text: Ideologies of the Baroque Body, Dancing Modernism/Performing Politics and The Work of Dance: Labor, Movement, and Identity in the 1930s. He edited Ritual and Event: Interdisciplinary Perspectives, and co-edited Acting on the Past: Historical Performance Across the Disciplines. His choreography has been produced at Lincoln Center Out-of-Doors Festival, Berlin Werkstatt Festival, Getty Center, Montpellier Opera, Toulon Art Museum, Haggerty Art Museum (Milwaukee), Akademie der Künste (Berlin), Mozarteum (Salzburg), and at many New York and San Francisco dance venues. He is currently finishing a book on Martha Graham, antifascism, myth and psychoanalysis in the 1940s.

Publications – Books

Editor, Ritual and Event: Interdisciplinary Perspectives. London and New York: Routledge, 2007 [Routledge advances in theatre and performance studies]
Modernizem v plesu/Politike uprizorjanja. Lubljana: Zavod EN-KNAP, 2007. [Slovenian translation of Dancing Modernism/Performing Politics by Aleksandra Rekar]
La danse comme texte: idéologies du corps baroque. Paris: Editions Kargo, 2005.
Danza come testo. Ideologie del corpo barocco (Palermo: L'Epos, 2009) – translation by Deda Cristina Colonna & Patrizia Veroli – in press.
Excursion for Miracles: Paul Sanasardo, Donya Feuer and Studio for Dance (1955-1964). Wesleyan University Press, 2005.
The Work of Dance: Labor, Movement, and Identity in the 1930s. Wesleyan University Press, 2002.
Acting on the Past: Historical Performance Across the Disciplines. Wesleyan University Press, 2000. Co-editor (with Annette Richards)
Dancing Modernism/Performing Politics. Indiana University Press, 1995.
Dance as Text: Ideologies of the Baroque Body. Cambridge University Press, 1993.
The Dancing Body in Renaissance Choreography (c. 1416-1589). Summa Publications, 1986