

Revised 1/18/12

Meanings and Makings of Queer Dance
CORD Special Topics Conference
Department of Dance, University of Michigan, Ann Arbor, MI
February 16-18, 2012

SCHEDULE

THURSDAY, FEBRUARY 16, 2012

- 4:00-7:00 Registration Desk Open
Outside Ballroom, Michigan League, 2nd Floor, 911 N. University Avenue, Ann Arbor, 48109
- 5:10-6:10 Penny Stamps Lecture: Wayne McGregor
Michigan Theatre
603 E. Liberty, Ann Arbor, 48104
- 7:00-8:30 Gay Ballet, Andee Scott, University of South Florida
Ballroom, Michigan League
- 7:00-11:00 Technical Rehearsal for Performance #1
Betty Pease Studio Theatre & Studio B, Dance Building
1310 N. University Court, Ann Arbor, 48109

FRIDAY, FEBRUARY 17, 2012

- 8:00-12:00 Registration Desk Open
Outside Hussey Room, Michigan League, 2nd Floor, 911 N. University Avenue, Ann Arbor, 48109
- 9:00-9:45 Welcome
Betty Pease Studio Theatre, Dance Building
1310 N. University Court, Ann Arbor, 48109
- 10:00-11:40 ***Paper Panel #1: Queer Nations/Queer Boundaries***
Betty Pease Studio Theatre, Dance Building
- Moderator: Bonnie Applebeet, University of Michigan
- “Gossip on the Dance Floor,” Ramon Rivera-Servera, Northwestern University

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“Interracial Improvisations and Intertemporal Irruptions in damali ayo’s
Living Flag: Panhandling for Reparations,” Sara Wolf, UCLA

“An Buachaillín Bán: Reflections on One Queer’s Performance within
Traditional Irish Music & Dance,” Nic Gareiss, University of Limerick

Discussant: Thomas DeFrantz, Duke University

Workshop #1

Studio D, Dance Building

“Heart, Mind & Pelvis in the Queer Body - A Movement Based Expressive Arts
Therapy Exploration,” Heidi Landgraf, Columbia College

Screendance Viewing

Room #1175, North Quad Building, 105 South State Street, Ann Arbor, 48109

“ELEGY,” Douglas Wright, New Zealand

“BROTHER’S KEEPER,” Marta Renzi, Nyack, NY

“COMPROMISE,” Jillian Peña, University of the Arts, Brooklyn Arts Exchange

Discussant/Moderator: Peter Sparling, University of Michigan

11:40-1:00 LUNCH

12:10-2:00 Wayne McGregor Master Class
Studio D, Dance Building

12:15-12:50 **Informal Brown Bag Lunch Conversation: Teaching Queer
Dance/Classroom Issues & Opportunities**
Studio C, Dance Building

Convener: Hannah Kosstrin, Reed College

Go grab some food and come join others interested in issues of teaching
undergraduate and graduate dance course that include queer topics.

1:00-5:00 Registration Desk Open
Outside Hussey Room, Michigan League, 2nd Floor

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1:00-2:40 **Paper Panel #2: Desire, Pleasure, Happiness**

Hussey Room, Michigan League

Moderator: Jillian Hopper, University of Michigan

“Thrashing, Pounding, and Queering Corporeal Femininity: Jennifer Monson Embodying Resistance and Questioning Representation in the Early 1990s,” Doran George, UCLA

“Queering Salsa: Negotiating and Contesting Dance Narratives,” Stefanie C. Boulila, University of Leeds

“‘Cucumber, Cu-Cum-Her:’ Performance Poetry and Queer Choreographies of Black Masculinity,” Raquel Monroe, Columbia College Chicago

Discussant: Cindy Garcia, University of Minnesota

Paper Panel #3: Queer Spaces/Queer Locations

Kalamazoo Room, Michigan League

Moderator: Lauren Morris, University of Michigan

“Intimate Thresholds: Untamed Tongues,” Raegan Truax-O’Gorman, Stanford University

“‘Dance: It’s Just the Same?’: The Politics, Poetics and Perversions of Same-Sex Dancing,” Jonathan Skinner, University of Belfast

“Inversions and Innovations: Dance in the Bay Area,” Mair Culbreth, The Ohio State University

Discussant: Angela Ahlgren, Ohio University

Workshop #2

Studio B, Dance Building

“Queer Dance Onomatopoeia: Finding the Physicalizing Quality,” Lauren Guyer, Queen’s University Belfast

3:00-4:30 **Paper Panel #4: Queer Intimacies**

Hussey Room, Michigan League

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Moderator: Julia Smith-Eppsteiner, University of Michigan

“Choreographing Queer: The Taiwanese Dancer Essa Wen’s Hippy Belly,”
Fan-Ting Cheng, UCLA

“Chasing Choreographies: Disability, Desire, and Dance in an Epidemic,”
Patrick McKelvey, Brown University

“Cuddle Parties™: Queer Social Dance in Smiley-Face Pajamas,” Joy Brooke
Fairfield, Stanford University

Discussant: Petra Kupperts, University of Michigan

Paper Panel #5: Practicing Masculinities

Kalamazoo Room, Michigan League

Moderator: Anna Jonkman, University of Michigan

“Camp(ing) Roots: Jack Cole and the Hollywood Musical,” Karl Rogers, The
College at Brockport

“When Transmen Dance: Hermeneutics of Dance Masculinities,” Joshua
Bastian Cole, City Univeristy of New York, Brooklyn College

“Beyond the Thong: Race, Segregation, and Mimicry in the Male Strip Show,”
John Paul Staszal, Bowling Green State University

Discussant: Lawrence La Fountain, University of Michigan

5:00-7:00

Performance #1

Betty Pease Studio Theatre, Dance Building

“Remnant Hit/fix,” Amy Chavasse, University of Michigan,
ChavasseDance&Performance

“dream[factories],” Gina Kohler, Independent Artist, New York, NY

“Last Cowboy Standing,” [excerpt from *My Fellow Americans*], Peter
Carpenter, Columbia College

“out out there (A Whole Night Lost),” Lou and Cherdonna Show, Seattle, WA

“Up Against Nothing,” Anna Martine Whitehead, Los Angeles, CA

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“Marriage,” Mair Culbreth, The Ohio State University

“almost (a performance),” Keith Hennessy, Zero Performance, UC-Davis

“Cositas,” Joel Martinez, Northwestern University

Post-Show Q&A Moderator: Hannah Kosstrin, Reed College

7:00-8:00 Reception
Studio D, Dance Building

8:00-12:00 Late Night Venue: Aut Bar, 315 Braun Court, Ann Arbor, 48104

SATURDAY, FEBRUARY 18, 2012

7:30-12:00 Registration Desk Open
Outside Michigan Room, 2nd Floor, Michigan League

8:00-9:40 ***Paper Panel #6: Queering the Postmodern/Postmodern Queers***
Kalamazoo Room, Michigan League

Moderator: Jessica Post, University of Michigan

“Beyond Masculine and Feminine: Vulnerability as Strength in Bill T. Jones’s Narrative Solo ‘Still/Here’ (1997)” Mark Broomfield, University of Texas-Austin

Present and Accounted For: Queer(ing) Cunningham in Embodiments of the Real,” Bonnie Brooks, Columbia College Chicago

“Choreographing Queer Utopia: Ishmael Houston Jones and Fred Holland’s ‘Cowboys Dreams and Ladders,’” Peter Carpenter, Columbia College Chicago

Discussant: Rebecca Rossen, University of Texas-Austin

Paper Panel #7: Efficacies and Effeminacies
Michigan Room, Michigan League

Moderator: Kelly McKay, University of Minnesota

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"In The Booth and On The Floor: Queering Epistemology in House Music and Dance," Micah Salkind, Brown University; Meida McNeal, Columbia College

"When Theology and Performance Have Unprotected Sex: an exploration in what queer dance can do," Christopher McMillan, King's College London

"Queers, Fairies, and the [Dancing] Dream of Liberation: Reading Frederick Ashton's *The Dream Through Harry Hay's Radical Fairie Philosophy*," Michael Morris, The Ohio State University

Discussant: Roger Grant, University of Michigan

10:00-12:00 ***Paper Panel #8: Dancing Queer Histories and Methodologies***
Kalamazoo Room, Michigan League

Moderator: Tracy Halloran Pearson, University of Michigan

"Queering Ritual: Sexuality, Race, and Spectatorship in Taiko Performance," Angela Ahlgren, Ohio University

"Wells of Loneliness: Queer Spaces in Anna Sokolow's *Rooms*," Hannah Kosstrin, Reed College

"Queer Methodologies," Cindy Garcia, University of Minnesota

Discussant: Susan Manning, Northwestern University

Paper Panel #9: Queering Tradition
Michigan Room, Michigan League

Moderator: David B. Green, University of Michigan

"Dirty Dancing: Public Entertainers, Sex, and Effeminacy," Anthony Shay, Pomona College

"Korea's Queer on Stage: A Hidden Sensibility Awakening Stereotypes," Jiwon Lee, Ewha Woman's University

"I'll Have to Do splits to Straighten Myself Out": Queer Performance Networks and Mae West's 'Gay Plays,'" Ariel Nereson, University of Pittsburgh

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“Performing Gender through the Traditional Play,” Areum Jeong, UCLA

Discussant: TBA

Workshop #3

“WEFT: A Social Somatic,” Petra Kupperts, University of Michigan
Studio A, Dance Building

12:00-1:00 LUNCH

1:00-4:00 Performance #2 Technical Rehearsal
Betty Pease Studio Theatre, Dance Building

1:00-2:40 **Paper Panel #10: Queer Temporalities, or Faster Pussycat, Kill, Kill**
Kalamazoo Room, Michigan League

Moderator: Colleen Shaughnessy, University of Michigan

“The Queer Time of Antiwar Dance, the Queer Time of Antiwar Dance, the
Queer Time of Antiwar Dance,” J. Dellecave, University of California-
Riverside

“The Speed of Queer: Lalala Human Steps and Perceptions of the Body in
Queer Dance,” Stephen Low, Cornell University

“Dragging the Museum: Pussy-Cunt Realness and Voguing in the White Box,”
Ariel Osterweis, Wayne State University

Discussant: Ramón Rivera-Servera, Northwestern University

Paper Panel #11: Decoding Ballet’s Queer Point(e)s
Michigan Room, Michigan League

Moderator: Kristen Stoeckeler, University of Minnesota

“Ballet and ‘Beefcakes’: Decoding Closeted Queerness in *Filling Station*
(1938),” Jennifer Campbell, Central Michigan University

“What Does a Queer Ballet Look Like?” Gretchen Alterowitz, UNC-Charlotte

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“The Other's Masculinity - Representations of Russian Ballet Dancers in the Twentieth Century,” Hanna Järvinen, Theatre Academy, Helsinki, Finland

Discussant: Harmony Bench, The Ohio State University

Workshop #4

Studio D, Dance Building

“Lesbian Bodies/Contact Improvisation,” Kim Lasdon, Rek Kwawer, and Kate Hewson, University of Wisconsin-Madison

3:00-4:40

Paper Panel #12: Queer Screens

Kalamazoo Room, Michigan League

Moderator: Sara Schreiber-Rose

“Exit through the Body: The Dance Video Exodus of Jillian Peña,” Katherine Brewer Ballet, New York University

“Leading Ladies’: From Ugly Ducking to Penguin, Queering the Hollywood Dance Movie through Independent Feature Film,” Erika Randall, University of Colorado-Boulder

“Lesbian Sex and Swan Sin: Domesticating the Queer in Aronofsky's *Black Swan*,” Hannah Schwadron, University of California-Riverside

Discussant: Candace Moore, University of Michigan

Paper Panel #13: Queer (Auto)Biographies

Michigan Room, Michigan League

Moderator: Lizzie Leopold, Northwestern University

“Solidarity - Rasa/Autobiography - Abhinaya: South Asian Tactics for Performing Queerness,” Cynthia Ling-Lee, Sandra Chatterjee, Post-Natyam Collection

“The Role of History, Collective Memory and the Self in Western Contemporary Dance Works: Navigating the Taxonomy of Autobiographical Genre in Choreography,” Christina Golletti, University of Colorado

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“Crystallizing Space,” Catherine Cabeen, Independent Artist

“Transitional Embraces: Bodies in the Folds of Time,” Julian Carter, California
College of the Arts

Discussant: Holly Hughes, University of Michigan

Workshop #5

Studio D, Dance Building

“Persona Based Improvisation with The Cherdonna and Lou Show,” Jody
Kuehner, Ricki Mason, The Cherdonna and Lou Show, Seattle, WA

5:10-7:00

Performance #2

Betty Pease Studio, Dance Building

Silo/Solo (excerpt), Andee Scott, University of South Florida

RMW(a) & RMW, Jennifer Monson, iLAND, University of Illinois-Urbana-
Champaign & DD Dorvillier, future human dance corps

theory-ography: queer theory, Thomas DeFrantz, slippage, Duke University

Discussant: Clare Croft, University of Michigan

8:00

Wayne McGregor’s Random Dance presents FAR
UMS, Power Center

10:00-2:00

Late Night Venue: Elks Lodge, 220 Sunset Road, Ann Arbor, 48103