

Libby Smigel, Executive Director, Dance Heritage Coalition. After about three years as Project Director at the Coalition, Smigel stepped up as Executive Director in the summer of 2009. Smigel has more than 15 years of teaching experience in dance and theatre departments in Toronto (York University), Upstate New York (Hobart and William Smith Colleges, RIT), and the metro DC area (University of Maryland, American University, George Washington University), where she has taught undergraduate and graduate courses in dance history, criticism, and theory as well as choreographic methods and improvisation. With skills in digital video and web-design software, she has created online courses in addition to traditional seminar and lecture classes. Her writings have been included in scholarly publications, encyclopedias, and newspapers, and she is currently working with a co-editor on a two-volume set titled *Icons of American Dance* (ABC-Clio to publish). In addition to serving as CORD's Treasurer, she also serves as associate editor for the *Journal of American Culture* and serves on the board of the joint Popular Culture Association/American Culture Association. Her academic training was completed at the University of Toronto Graduate Centre for Study of Drama (M.A., Ph.D), York University (M.F.A.), and Princeton University (A.B.).

List of publications:

Monographs:

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Documenting Dance: A Practical Guide. Washington: Dance Heritage Coalition, 2006. <http://www.danceheritage.org/publications/DocumentingDance.pdf>

Statement of Best Practices in Fair Use of Dance-related Materials: Recommendations for Librarians, Archivists, Curators, and Other Collections Staff. Co-author with Peter Jaszi. Washington: Dance Heritage Coalition, 2009. http://www.danceheritage.org/publications/DHC_fair_use_statement.pdf

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"Allan Monkhouse," *British Playwrights, 1880–1956: A Resource and Production Sourcebook*, Greenwood Press, 1996, 296–304.

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Review of *Adversaries of Dance: From the Puritans to the Present* by Ann Wagner, *Dance Research Journal*, Spring 1999, pp. 113–115.

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