



ARTS – HEALTH – WELLNESS
The Power and Transformative Nature of the Arts

International Symposium

CALL FOR PAPERS/ WORKSHOPS/ DEMONSTRATIONS

JUNE 25 – JUNE 27, 2018
NATIONAL THEATRE OF GHANA

CONFERENCE COMMITTEE
CHAIR: DR. SYLVANUS KWASHIE KUWOR
Department Head - Dance, University of Ghana

DR. PASCHAL YAO YOUNGE
Professor of Music, Ohio University

DR. ZELMA BADU-YOUNGE
Professor of Dance, Ohio University

DR. ANGELA L. OFORI-ATTA
Associate Professor of Psychiatry
University of Ghana

MR. NII-TETE YARTEY
Artistic Director, National Dance Company of Ghana
National Theatre of Ghana

MR. JOHN OWOO
GOETHE-INSTITUT GHANA

Mr. PRINCE KWATENG-CROOKLYNN
National Symphony Orchestra

MRS. AMY APPIAH FRIMPONG
Executive Director, National Theatre of Ghana – Honorary Member

A three-day Symposia and Workshops focused on the theme: “ARTS, HEALTH, and WELLNESS” will be organized by the National Theatre of Ghana in collaboration with Ohio University, Azaguno, Inc. with support from the *Ministries of Tourism, Arts and Culture, Health, Education, Youth and Sports, and Gender, Children and Social Protection* of Ghana as part of the Silver Jubilee Celebrations of the National Theatre of Ghana. The symposia and workshops, create opportunities for the intellectual exchange of ideas, concepts, and recommendations to aid artists, students, sports enthusiasts, arts teachers, educators, health workers, policy makers in the various ministries, in the development and cultural education with regards to Arts, Health and Wellness in contemporary Ghana and beyond. The Symposia will culminate in AGORO: A three-day concert of New African Music, Dance and Dramatic Sketches themed “Ghana Meets the World” featuring the National Dance Company, National Symphony Orchestra, National Drama Company, Azaguno, Inc, USA and 16 International Artists, from the USA and Canada from June 28-30, 2018.

Presentations may include individual papers, workshops, and lecture-demonstrations; and other original forms of presentations. Papers on Arts, Health and Wellness that fall outside of the themes of the conference will also be considered, though will not be given a high priority. Presenters may consider (but are not limited to) the following categories of themes:

- “Contributions of the Arts to Health and Wellness”**
- “The Role of Sport in a Healthy Society”**
- “Whole Person Wellness and the Transformation of Health and Healthcare”**
- “Celebrating National and Personal Wellness”**
- “Music, Dance and Drama Therapy”**
- “Role of Arts in Community Health”**
- “Storytelling and Speech”**
- “The Arts in Traditional Herbal and Healing Practices”**
- “Taking care of the Artist”**

- **Paper Proposals Deadline: March 15, 2018**
- **Notification of Acceptance: March 30, 2018**

TO HAVE YOUR PAPER/SESSION CONSIDERED FOR INCLUSION, send the following to the **Chair: Dr. Sylvanus Kwashie Kuwor (agoro2018.ntg@gmail.com)** by March 15, 2018.

- A one-page (150-250 words) abstract with a title
- Name
- Position or Job Title
- Affiliation and Department
- Biographical Narrative and Abbreviated curriculum vitae
- E-mail address and Telephone number

Individuals whose papers/sessions are accepted will be asked to: Submit papers by April 15, 2018 for distribution to the discussants/moderators. The planning committee reserves the right to remove from the conference program papers that are not made available by that date. Papers will be selected on the basis of clarity of the presentation and on the relevance and originality of the ideas presented. Registration information will be posted in the near future.